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Post-Disaster Needs Assessment (PDNA) – Culture

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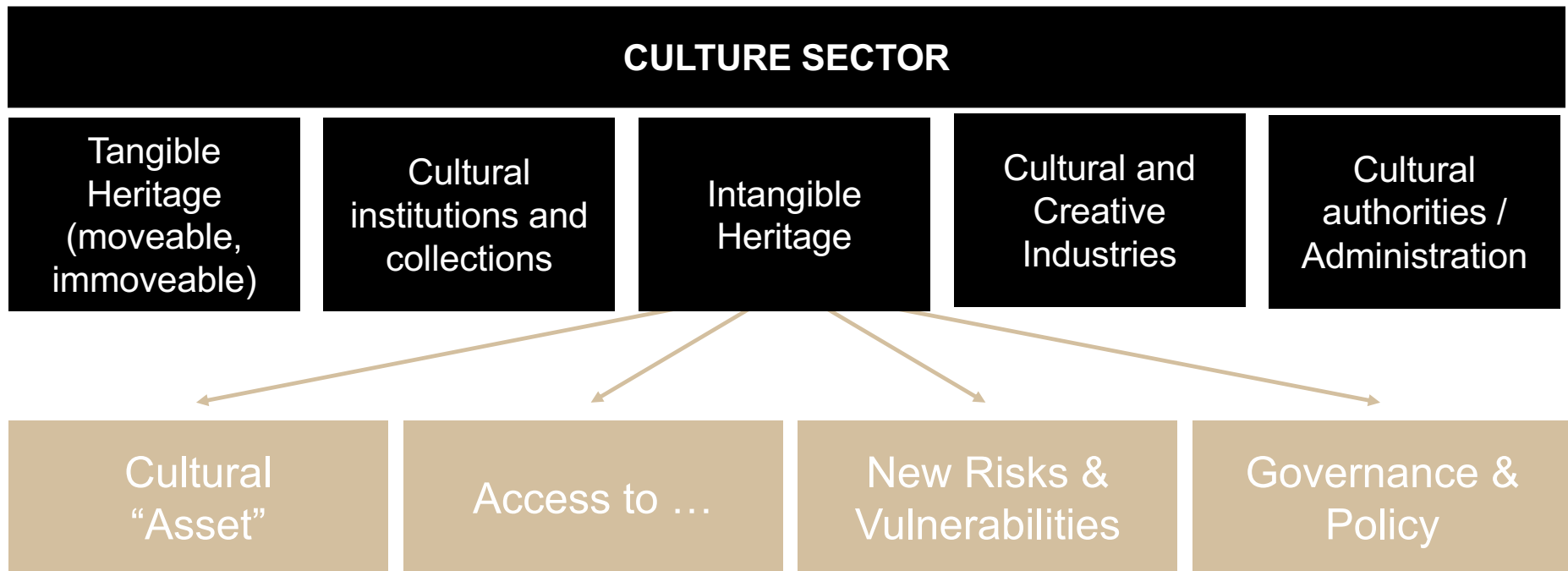
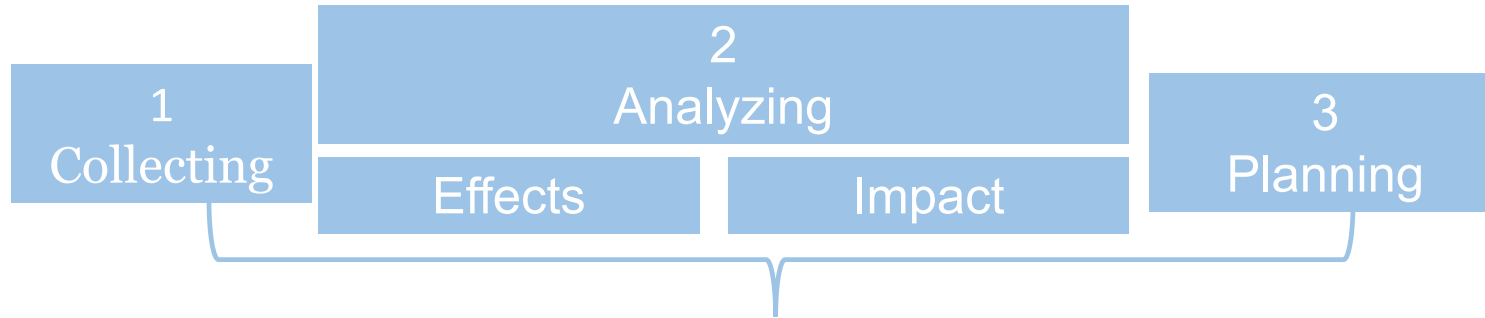
Post-Disaster Needs Assessment (PDNA)

- A formalized, internationally agreed method for rapid assessments, not for detailed assessments (→ it cannot stand alone)
- Developed out of the need to have better coordination within the multitude of assessments that happened after a disaster (sector by sector) → to also make it easier for the authorities to gain an overview
- Will only officially happen when the UN, WorldBank or EU is involved + in coordination with the government(s) of the affected area
- Method can be applied everywhere



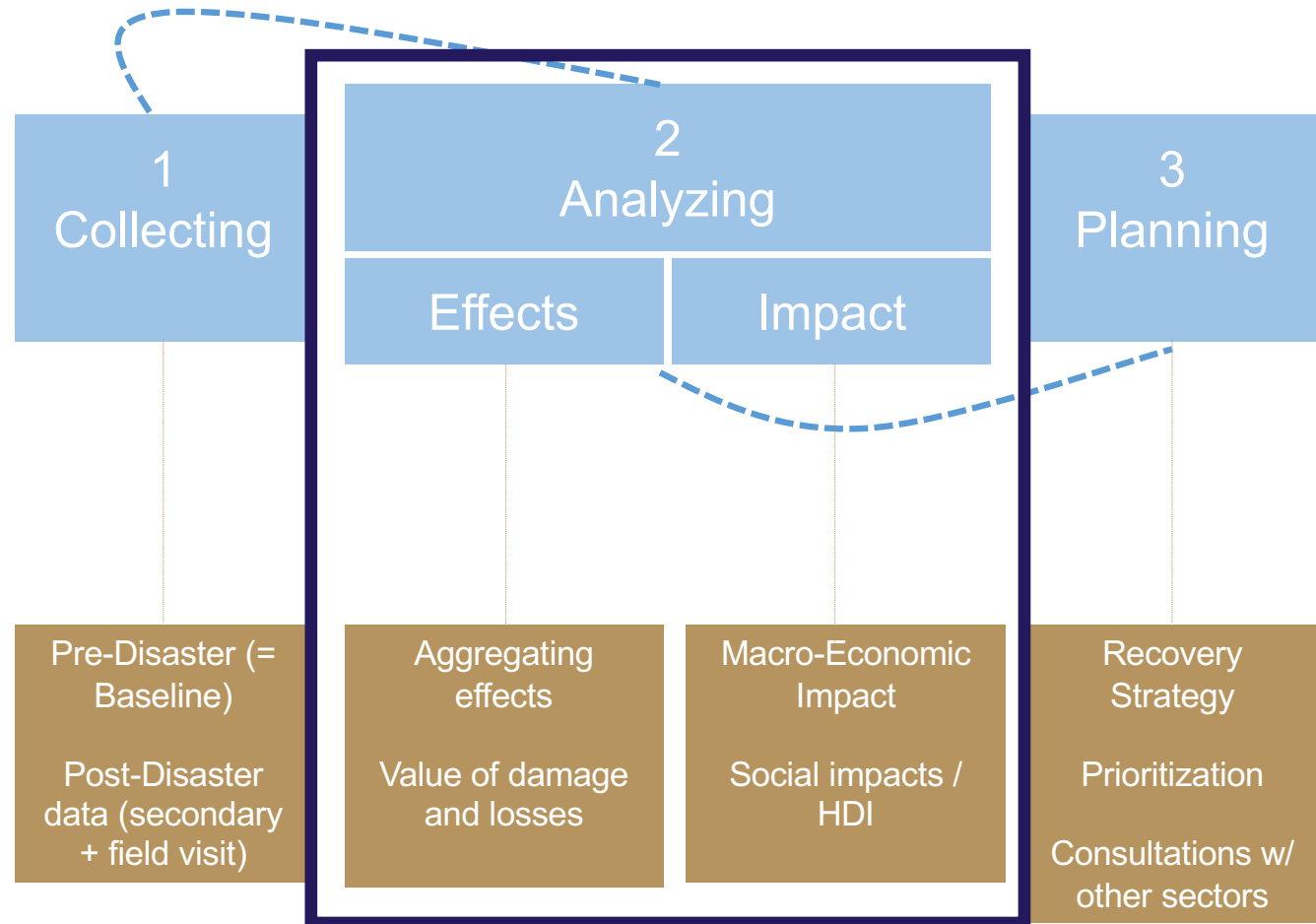


What is included in the PDNA?





The Process



What we normally look at:



Museum of Archaeology ,Zagreb, Croatia (2020)



Cathedral, Port-au-Prince, Haiti (2010)

Direct Effect → Damage to Built and Moveable Heritage

What we should also look at:



Haiti, Ministry of Culture (2010)



→ Damage to Infrastructure & Governance

What we should also look at:



Peru (2017)

→ Impact on Intangible Heritage

What we should also look at:



Peru (2017)



→ Impact on the Value Chain / Cultural Industries

And also this:

Losses

Change in economic flows
(diminished revenues and/or additional costs)



Haiti, Recovery operation (2010)



And also this:

Losses

Change in economic flows
(diminished revenues and/or additional costs)



Haiti, temporary storage and shelter (2010)



Why does all of this matter?

- because damage to the sector is more than damage to the buildings
 - because all these other damages / losses involve costs
 - someone has to pay for them in order to recover



Using PDNA for Damage & Needs Assessments

Pros

- Comprehensive approach to culture → sector-wide
- Includes parts of the sector that are otherwise often overlooked
- Includes 'governance' → if this is not restored, it is difficult to have local empowerment for recovery / reconstruction

- Speaks to donors and government
- Considers economic aspects
- Puts culture onto the wider recovery agenda

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