

SUMMER SCHOOL

# POST-CONFLICT RECOVERY

Online talks + Workshop

5-9 JUNE 2023

27-29 SEPTEMBER 2023

## CONTEXT Analysis and DOCUMENTATION

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“In many postwar situations, there is evidence of a popular concern to restore immediately war-damaged heritage and to revive traditions that before the war had been obsolescent. This concern seems to answer a strong psychosocial need to **re-establish the familiar and the cherished** following a phrase of violent disruption of normal life. It can be distilled in the concept of **a thread of continuity that people search for** when the rhythm of everyday life has been shattered. In such situations, the crucial role of culture must be recognized and incorporated early in the recovery process. In studies of bereavement by Maris (1974) “the impulse to preserve the thread of continuity is thus a crucial instinct of survival.”





in-cyprus  
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Discover > History > THE CYPRUS PROBLEM - Destruction of Cultural Heritage

## THE CYPRUS PROBLEM – Destruction of Cultural Heritage

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Situated at the crossroads of three continents, Cyprus has developed, since the ancient times, a cultural wealth with influences from the Byzantine, the Ottoman, Hellenic and other civilisations. However, many times, its geographical position posed a danger for the destruction of its cultural heritage, since on many occasions Cyprus became a victim of invasions, pillaging and conquests. The culmination of destructions was the Turkish invasion in the summer of 1974, when 36.2% of the sovereign territory of the Republic of Cyprus was occupied by the Turkish invaders. Ever since, there has been a systematic destruction and obliteration of the cultural heritage in the occupied areas.

The occupation regime in an effort to erase all Greek or Christian elements from the occupied areas has, from 1974 and on, replaced all the Greek names of villages, towns and roads with Turkish names, in violation of the UN Resolutions on Cyprus. At the same time, archeological sites, cemeteries, and mainly churches have been destroyed. From various testimonies given to the Department of Antiquities and the Cyprus Government, it seems that a number of approximately 500 churches, chapels and monasteries have been pillaged, vandalised and/or demolished, while more than 15,000 icons of saints, innumerable sacred liturgical vessels, gospels and other objects of priceless value have been stolen from the churches, and vanished.

"Armenomonastero", which is the only Armenian monastery in Cyprus, is a characteristic example of the vandalism of churches and monasteries. Unfortunately, a large section of the monastery is partly ruined with the roof and the walls partly collapsed.

Equally obvious is the destruction on the wall mosaics in the church of "Panayia tis Kanakarias", in the Karpasia area.

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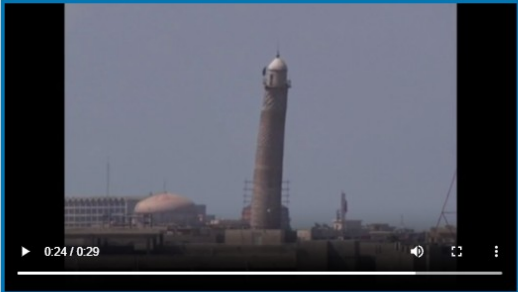
Islamic State

This article is more than 5 years old

## Destroying Great Mosque of al-Nuri 'is Isis declaring defeat'

Iraqi PM denounces levelling of Mosul building where Islamic State leader declared a caliphate three years ago

Martin Chulov and Kareem Shaheen  
Thu 22 Jun 2017 08:14 BST



The Iraqi prime minister, Haider al-Abadi, has said the destruction of the Great Mosque of al-Nuri in Mosul is an admission by the militants that they are losing the fight for the country's second-largest city.

One of Islam's most venerated sites, the mosque has been destroyed by explosions as Iraqi forces battled Islamic State fighters who had holed up nearby.

"Daesh's bombing of the al-Hadba minaret and the al-Nuri mosque is a formal declaration of their defeat," Abadi said, using the Arabic acronym for Isis.

Isis militants have blown up Mosul's Great Mosque of al-Nuri where their leader, Abu Bakr al-Baghdadi, declared a 'caliphate' in 2014

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Press release

## Ukraine: over 150 cultural sites partially or totally destroyed

According to a new count, 152 cultural sites in Ukraine have been partially or totally destroyed since the beginning of the war. UNESCO reiterates its call to respect international law, and continues its actions in support of cultural professionals in the field.



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It is important to understand the threads that people wish preserve or reestablish  
From the physical damage but also the intangible values associated with places





# New lease of life for Othello Tower

## Shakespeare's fortress hurt by neglect due to division

By Michele Kambas

THE castle where Shakespeare set his drama *Othello* is getting a badly needed makeover after years of neglect stemming from the island's long-time division.

Ravaged by natural decay and the politics splitting the island for at least 40, the citadel which came to be known as Othello Tower will undergo emergency stabilisation work over the next eight months.

"The monument as a whole is not at risk, it will be here for another 500 years, but we will lose important elements of the monument... every time it rains, it takes a little bit of the monument with it," said Rand Eppich, a conservator architect and international project manager at Tecnalia, a Spanish consultancy.

The imposing fortress in the city of Famagusta was first built by Lusignan conquerors in the 14th century. It was then remodelled and expanded in the 15th century by the Venetians, whose

winged Lion of St. Mark emblem is still clearly visible, carved over its portico.

The restoration project is one of several earmarked by a bicomunal group of Greek and Turkish Cypriots who, acting with the approval of their respective political leaderships, are working to conserve the island's cultural heritage.

The sandstone complex, with four towers, is a maze of dark alleys, cellars and a large banqueting hall supported by vaulted roofs. Signs of its expansion from a Lusignan fortress to a Venetian one are evident; arrow slits in walls seen from the inner parts of the complex look out onto the Venetian fortification.

"It is one fortress inside another. You can see the change in (defensive) techniques," Eppich said.

Conservationists say the intervention will be as 'light' as possible. Only original materials and mortar will be used, and researchers have already located the ancient quarry where material will be extracted if necessary.



Scallop shells in Famagusta (as Manolis)



Scallop shells in Famagusta (as Manolis)

feel a lot of has started," Sophocles. "This fortress the very History of Famagusta."









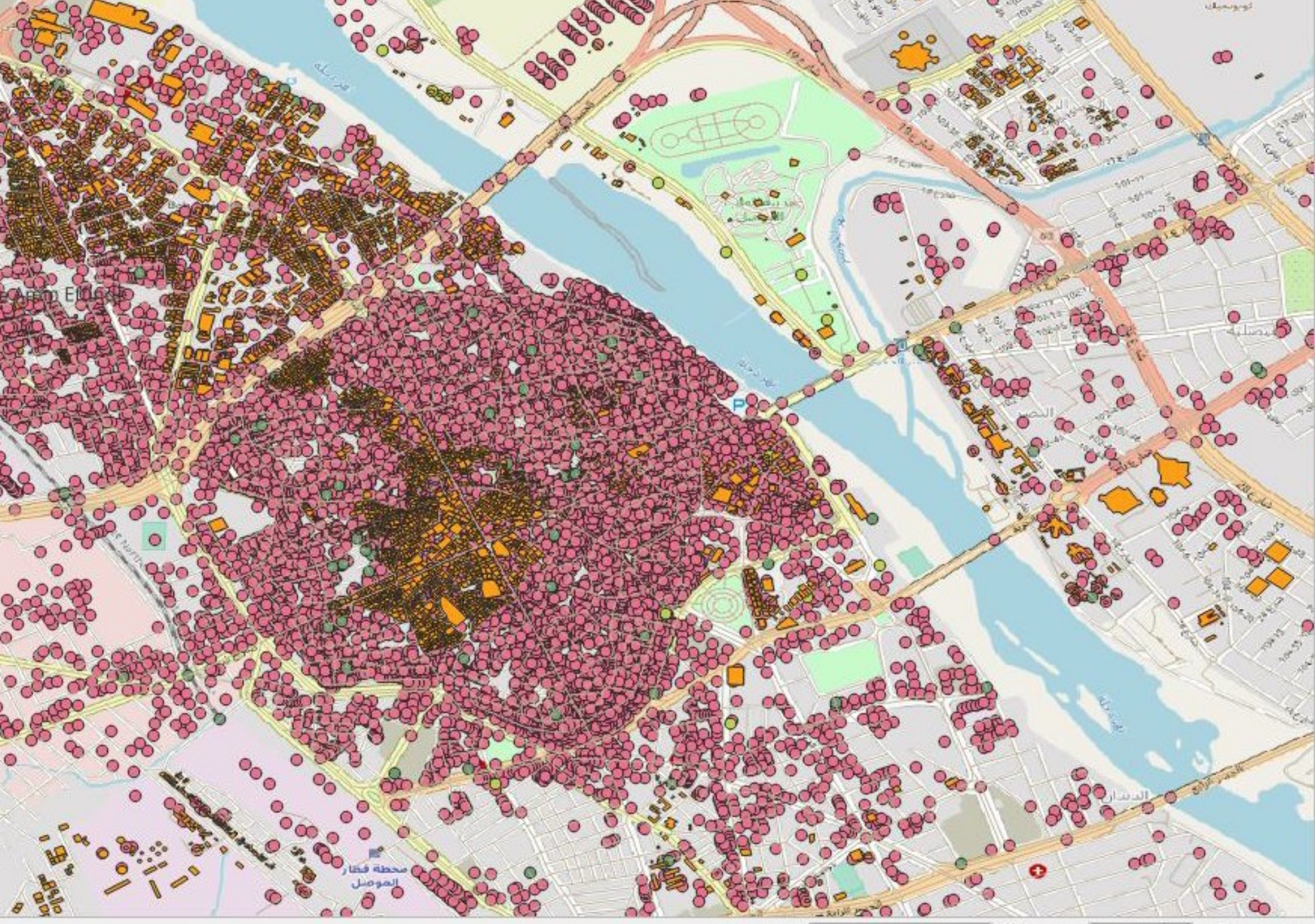



# Iraq, Mosul



بالشراكة مع دولة الإمارات العربية المتحدة  
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Processing Toolbox



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  -  Extract by attribute
  -  Extract by expression
  -  Extract by location
  -  Extract within distance
  -  Filter by geometry type
  -  Random extract
  -  Random extract within subs
  -  Random selection
  -  Random selection within su
  -  Select by attribute
  -  Select by expression
  -  **Select by location**
  -  Select within distance
- ▶  Vector table
- ▶  Vector tiles
- ▶  GDAL





This is 3D documentation





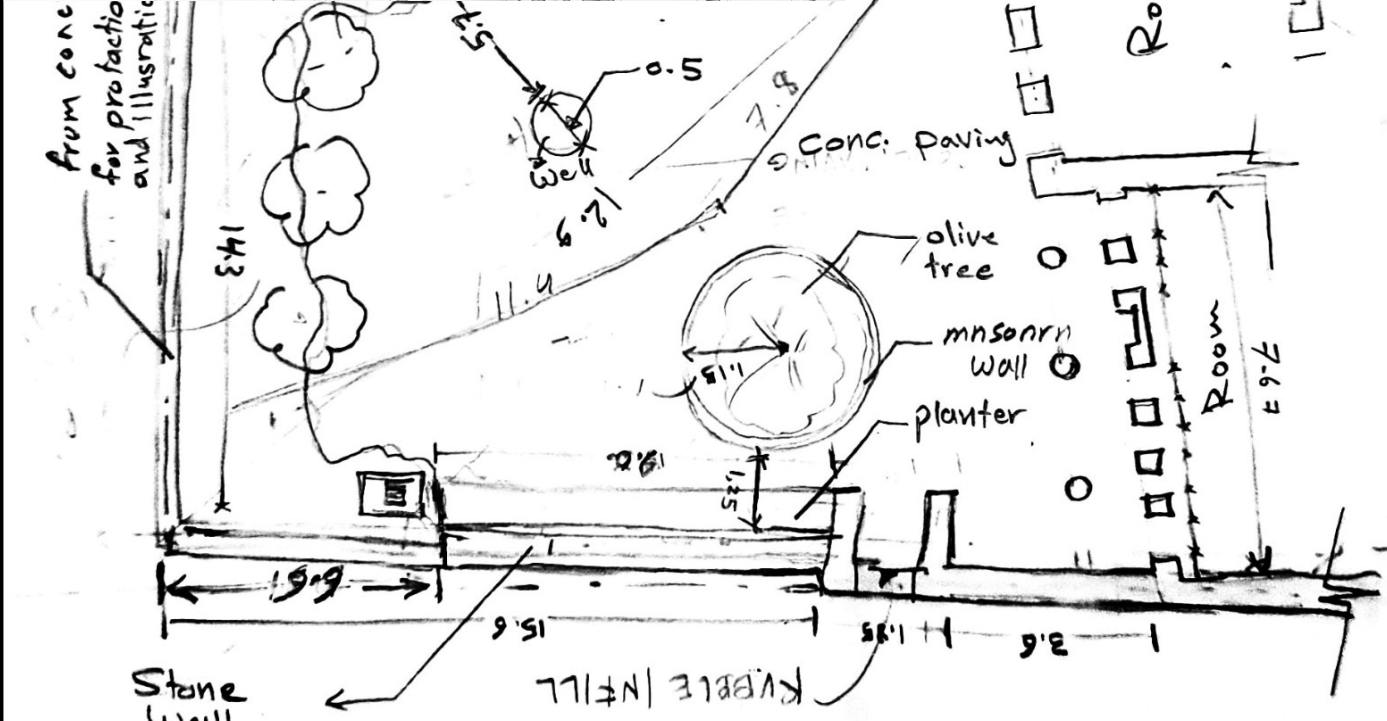
Interaction is the most important aspect of understanding heritage places





Notes:

- olive tree historical value
- corners of the windows and doors are from alabaster
- the concrete floor needs to be removed, it has no value and not leveled good soils causing moisture damage to the basement
- thickness of concrete brick wall is 40cm
- thickness of stone walls 60cm



Plan of exterior yard of the prayer house

Free hand drawing

10.05.2022

Group C  
(Nirna, Maha - Jwan - :  
Mohammad - Ali fathi).

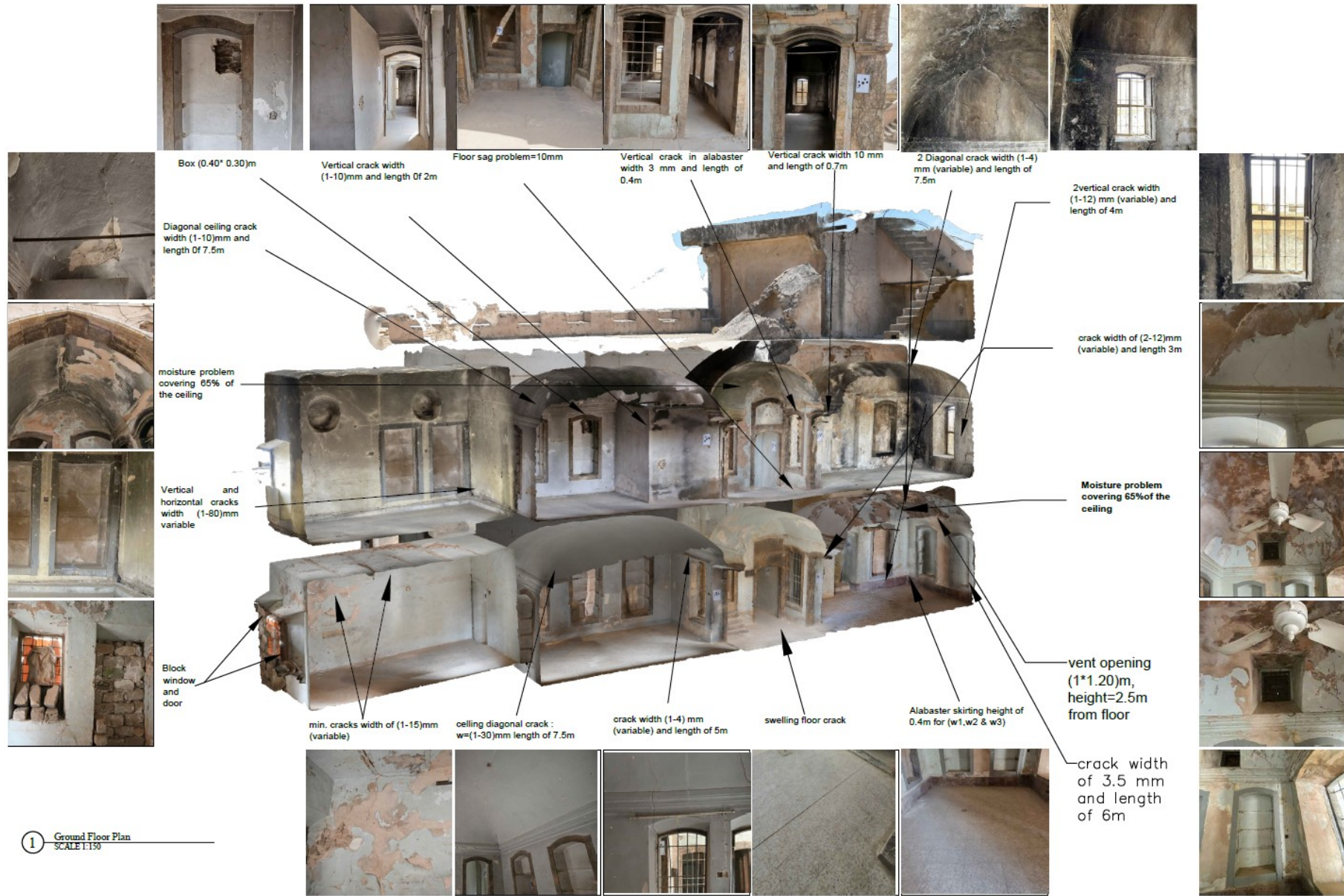
observing, thinking, and sketching are critical tools





3D model was produced entirely by the participants





A1.2

Drawing Number:

Date:  
26/05/2022

Scale @ A3  
1:150

Group:  
The Southern Prayer House  
Participants names 1  
Participants names 2  
Participants names 3  
Participants names 4  
Participants names 5

Project:  
Restoration and Rehabilitation of The  
Prayer House  
Drawing Title:  
Interior Axo 1

E:\Architecturework\icoram\Module 2\New folder2\_5213\97901924145901\New folder (2)\WhatsApp Image 2022-05-23 at 10:42:24 AM.jpeg



# Ukraine



First Aid and Resilience (FAR) programme is a flagship for ICCROM for cultural heritage protection from conflicts and disasters



### Assessment form - Page 1

Immovable cultural heritage | To be filled on-site

<p><b>Instructions</b></p> <p>A form for screening and quick visual damage assessment for individual heritage buildings. For a site containing multiple buildings, use separate forms. As a good practice, give a common reference number to each of those forms.</p> <p>Data recorded in this form will help to identify severe to moderate physical damage, assess immediate risks that could further increase the damage, and define immediate measures that can be taken at a site to secure and stabilize the heritage.</p> <p>Analysis of the data gathered in this form will help to estimate the time required, costs, as well as human resources needed for cultural heritage first aid operations.</p> <p>This assessment will also help in building an overall view of the <u>priorities</u>, for individual heritage sites/institutions as well as overall priorities for first aid recovery.</p> <p>Before going to the site, if possible, collect previous documentation, such as a site map, a building floor plan(s), elevation drawings, pre-event photos.</p> <p><u>Ensure to</u> thoroughly check instructions regarding assessment (Appendix 1).</p> <p>After the expedition, create a short report mentioning participants, date, results, additional information, description of the process, complications, etc.</p>		
<b>Administrative information</b>		
E.1	Form number	
E.2	Contact person on the site (representative of the community, owner, handler, etc.).	<p>Zamai Liudmyla Mykhailivna, Director of the Department of Culture and Tourism, nationalities and religions of Chernihiv City State Administration. – 093-881-68-96</p> <p>Bohdanovych Volodymyr Volodymyrovych Deputy Director of the Department of Culture and Tourism, nationalities and religions of Chernihiv City State Administration. 098-665-10-34</p>
	Other contact people on the site: witnesses, and people who helped with	

	the assessment (name, surname, position, email, and phone number).	
E.3	Information about the site: Name, number Address Pictures, plans. -	<p>Regional youth library (building of the 19<sup>th</sup> century). Earlier it was a Museum of Ukrainian antiquities named after V. Tarnovskyi, Chernihiv, Shevchenka str., 63 An architectural monument of local significance. Security number 12-Ур.</p> <p>Photos, maps, plans: <a href="https://photos.app.goo.gl/3rgfPsHopdfq6ctdA">https://photos.app.goo.gl/3rgfPsHopdfq6ctdA</a></p>
E.4	Geo-coordinates of the <u>site</u> . Describe the location and the best way to reach it.	<p>51.502892630081064, 31.32540028618789</p> <p>The building is located on one of the central city streets, near the road. There are no hills nearby. Behind it is a football stadium named after Y. Haharin, the entrance to the stadium is near the assessed building. There is active traffic on the road, public transportation goes by (buses).</p>
E.5	Information about the location:	<input type="checkbox"/> Village <input checked="" type="checkbox"/> <b>City</b> <input type="checkbox"/> Industrial area <input type="checkbox"/> Other:
E.6	Object status:	<input type="checkbox"/> A monument of <input checked="" type="checkbox"/> <b>A monument of local importance</b> <input type="checkbox"/> A newly discovered archaeological heritage site <input type="checkbox"/> An object that is not registered, but was previously explored <input type="checkbox"/> An object that is not registered and has not been investigated before <input type="checkbox"/> Unknown
E.7	Is the assessed building stand-alone or part of a complex monument / architectural ensemble? If it is a part of the complex, indicate the number of buildings in the complex (including a ...)	<b>Stand alone</b>




# New Report: Ukraine Drone Losses Are '10,000 Per Month'



David Hambling Contributor @

I'm a South London-based technology journalist, consultant and author

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May 22, 2023, 05:49am EDT

 A new report by British military thinktank RUSI published on May 19<sup>th</sup> claims that Ukraine is losing an incredible 10,000 drones a month, mainly due to Russian electronic jamming. While this figure may not be entirely accurate, it indicates the key role that drones are now playing in this war and the sheer number involved – and that thousands of cheap drones are more sustainable than a few expensive jets.

The report, 'Meatgrinder: Russian Tactics in the Second Year of Its Invasion of Ukraine' looks at several aspects of the war and the Russian use of armor, infantry, and air power, but the section on electronic warfare has the most eye-catching statistic:

*"Electronic warfare remains a critical component of the Russian way of fighting. While there was an extremely high density of EW [Electronic Warfare] systems in Donbas in 2022, the AFRF now employ approximately one major EW system per 10 km of frontage, usually situated approximately 7 km from the frontline... These platforms are usually aimed at controlling and defeating UAVs [Uncrewed Air Vehicles – drones]...The Russian military is also continuing to make extensive use of navigational interference in the battle area as a form of electronic protection. This is contributing to **a Ukrainian loss rate in UAVs of approximately 10,000 per month.**" (my emphasis)*



# DAMAGE AND RISK ASSESSMENT

Report to promote risk-informed cultural heritage first aid actions in Ukraine



Tall slender chimneys have lost their lateral support

Remaining metal roof cladding removed to prevent accumulation of snow load

Horizontal areas to be cleaned and inspected. If unstable propped to support snow load



Assess existing coping and secure on chimneys and wall tops

Tall slender chimneys have lost their lateral support must be stabilized.

Remaining metal roof cladding removed to prevent accumulation of snow load





# CONCLUSION

1. In times of conflict, people come first, shelter, food, health are priorities
2. However, addressing cultural in post-conflict situations is important and understanding how it reestablishes the thread of continuity
3. This is discovered through context analysis, documentation
4. Communicating with people and recording their values and the intangible heritage is a fundamental part of documentation – modern technology is useful, and we must record the tangible heritage and search the archive but a balance is required
5. Post-recovery takes significant time, it won't be resolved in our lifetimes – thus capacity building initiatives such as this one or ICCROM's work in Mosul is critical.

## CONTEXT Analysis and DOCUMENTATION

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## CONCLUSION

7. Careful selection of those involved in post-conflict recovery is important as respect, tolerance, forgiveness, patience, and careful use of language are necessary.
8. Paradox there must be no tolerance for those who are intolerant. Their inclusion disrupts post-conflict recovery
9. Maintaining high conservation standards, even though it is a dire situation with limited resources
10. We are better today than 200 years ago we have international institutions and a level of cooperation now that did not exist at the beginning of the 20<sup>th</sup> century.

We must remain positive, it is easy to become discouraged, indifferent, or cynical in working in post-conflict situations.

### CONTEXT Analysis and DOCUMENTATION

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# CONCLUSION

Given the news cycle of destruction that is ever present, it is easy to feel helpless in such situations. As a young professional I watched in horror as Yugoslavia broke apart, the Mostar bridge destroyed; never thinking that one day I would work there. I also watched the same scenes as ISIS destroyed the cultural heritage of Syria and Iraq and now witness what is happening in Ukraine. However, we can do our part given the limited scope of our chosen conservation profession.

Cultural Heritage plays an important role in the post-conflict recovery and is one of the essential threads of continuity for

**CONTEXT Analysis and DOCUMENTATION**

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