

# POST-WAR RECOVERY IN UKRAINE: MISSION OF CULTURE AND HERITAGE

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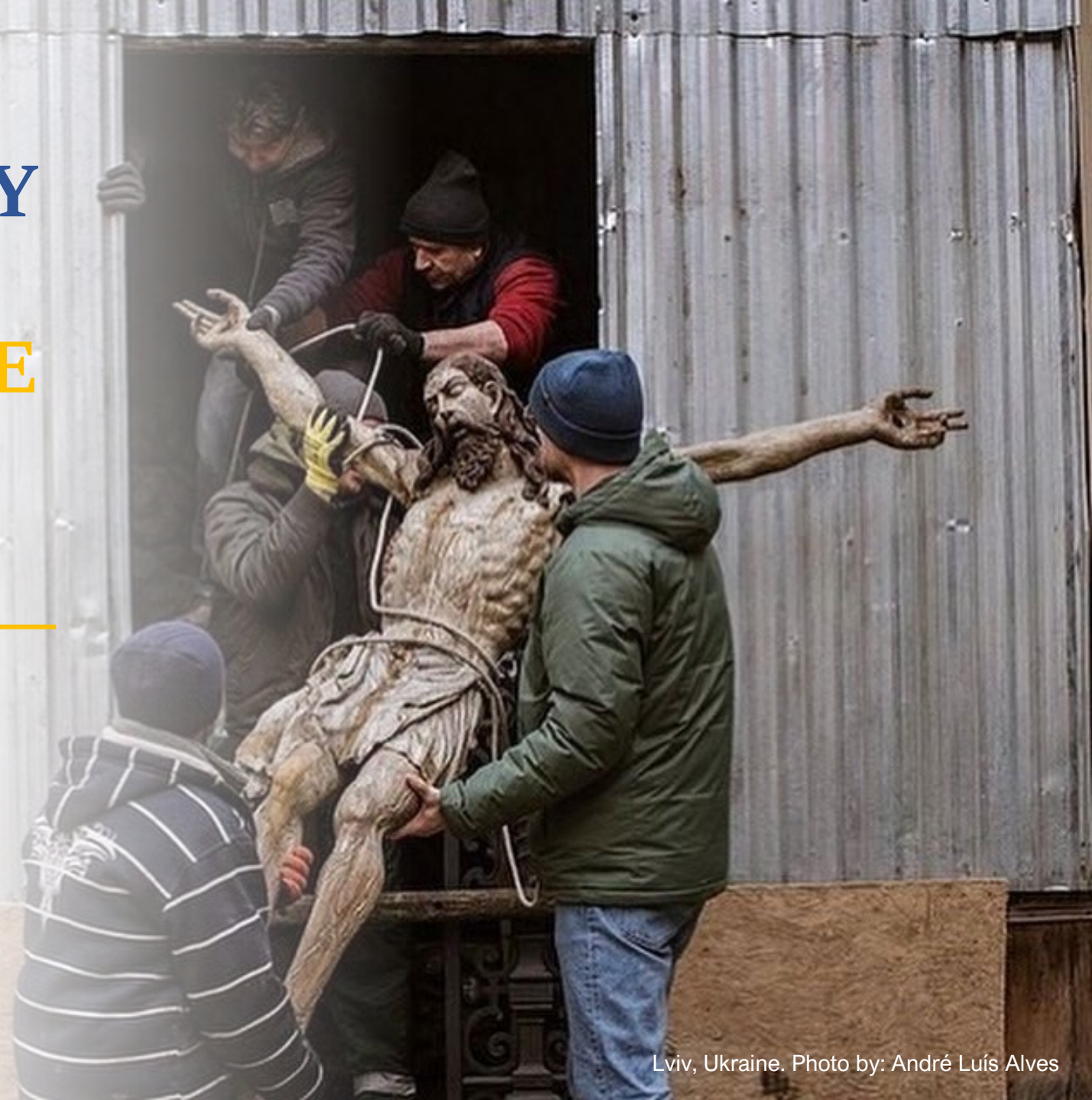
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# Ukraine's Cultural Heritage

- **Monuments and sites:** 143 000
- **Museums:** around 5000
- **Museum objects:** 12 300 000
- **Archives:** 2400
- **Libraries:** 18 000





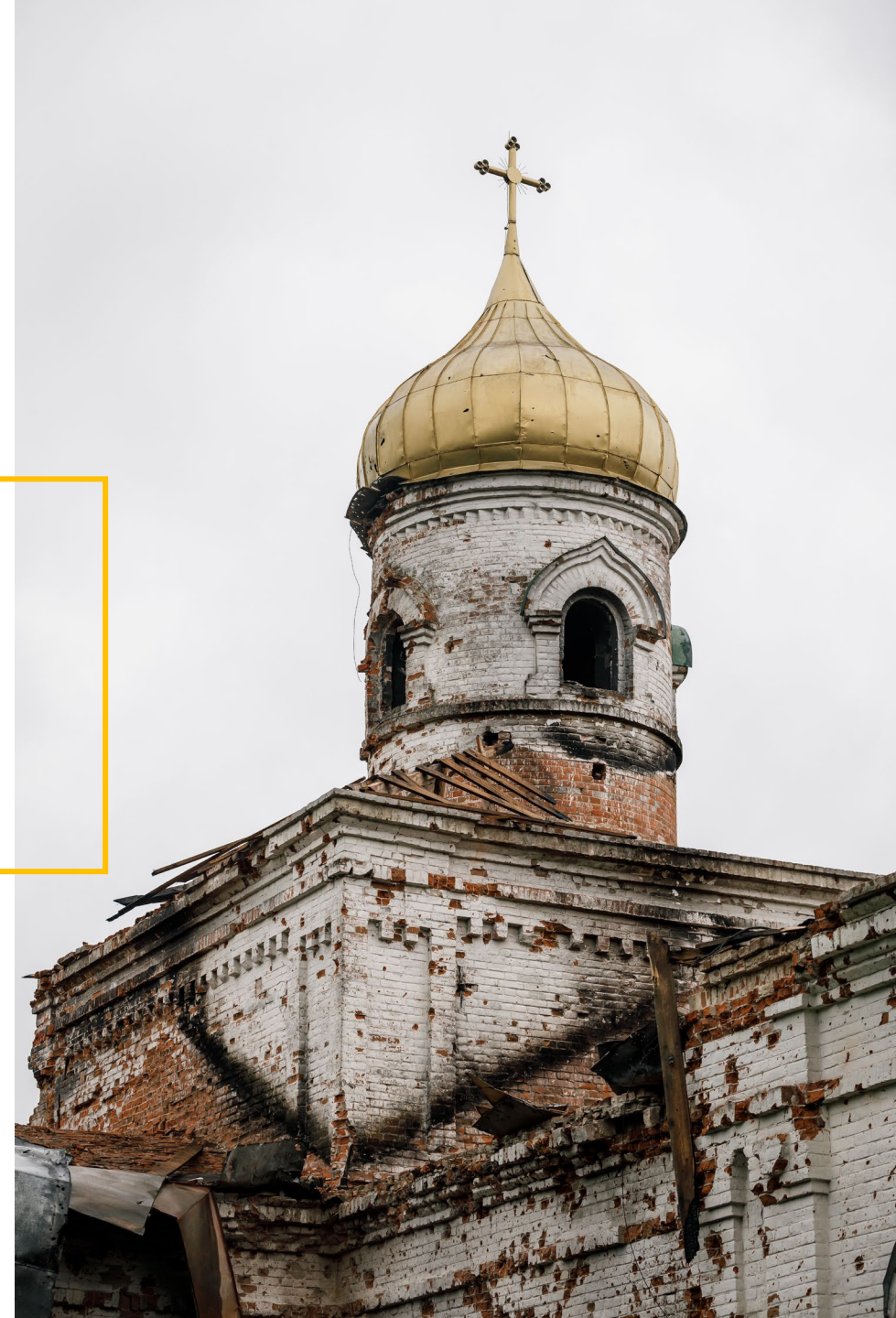
# Statistics of destruction

Over **1 400** objects of cultural infrastructure are damaged or destroyed since February 24, 2022

- Cultural centers – **603**
- Religious sites – **171**
- Museums – **66**
- Monuments – **58**
- Libraries – **479**
- Theatres and philharmonies – **22**

~ 7,5% of cultural institutions are on the temporary occupied territories

**Thousands of cultural sphere workers were forced to resettle outside their workplaces, cities, and country**



# Cultural sector in Ukraine: before the war\*

**~ 36 000 cultural institutions**

funded by the state and local authorities

- 16 500 cultural centres, clubs
- 1 400 artistic education institutions
- 16 000 libraries
- 1300 museums and reserves
- 345 cinemas
- 250 theaters, circuses and concert organizations

**~ 1 000 in independent sector**

**200 000** people working in cultural sphere

**350 000+** people engaged in creative industries producing **4%** of Ukrainian GDP



# After 24/02/2022



**Cultural heritage damage**



# Resilient communities - resilient heritage





# From peace line to frontline: 2014–2022



The mission of HERI – to promote and contribute to the preservation of cultural heritage at wartime, assessment and documentation of losses and damages, its post-war reconstruction and increasing resilience to emergency situations.

HERI coordinates its activities with national and international governmental and NGO sectors.

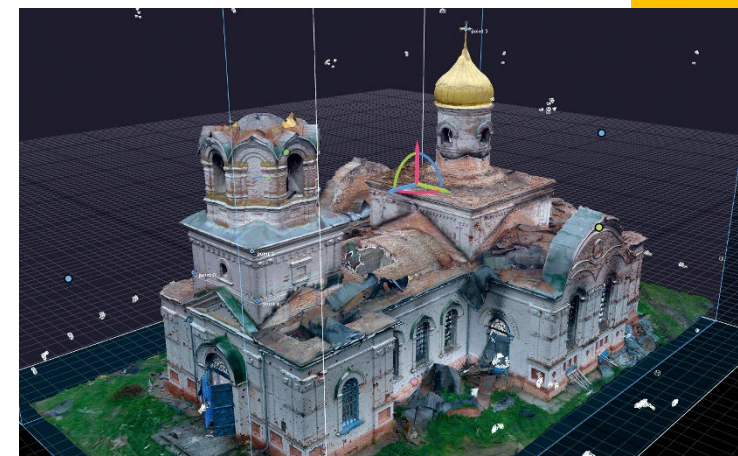
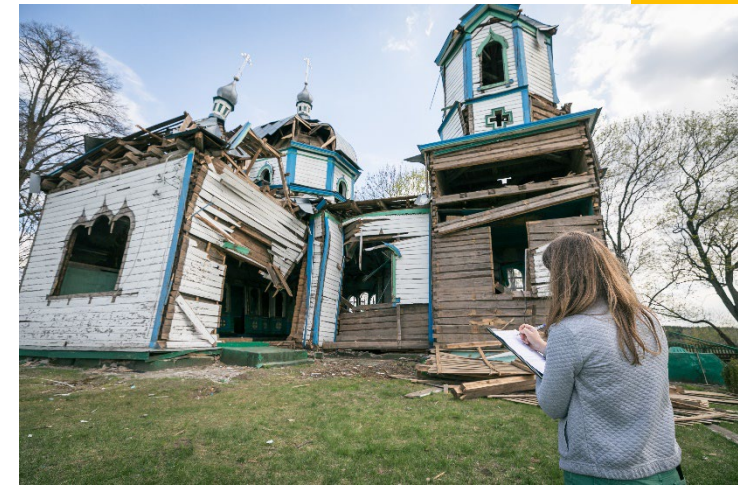


## Main goals:

- Coordination of aid initiatives.
- Salvation of cultural heritage.
- Rapid emergency response.
- Documentation of damage and crimes.
- Museumification and memorialization of war.
- Recovery and modernization of culture.

# Partnerships in action

- **Financial support on the ground**  
*EU, Europa Nostra, ALIPH Foundation, Global Heritage Fund*
- **Monitoring and documenting crimes**  
*Smithsonian Cultural Rescue Initiative, Cultural Heritage monitoring Lab in Virginia, Ministry of Culture of Ukraine, General Prosecution Office of Ukraine*
- **Damage assessment, documentation, recovery planning**  
*ICCROM, ICOMOS, Ministry of Culture, National Council for Reconstruction, Ukrainian Institute, Smithsonian Cultural Rescue Initiative*
- **3D modelling, laser scanning**  
*Prince Claus Fund, ALIPH Foundation, UNESCO*
- **Training and guidelines**  
*UNESCO, ICCROM, Heritage for Peace, CHIEF Association*
- **Control of illegal trafficking**  
*ICOM – Red Lists, Interpol, Europol, customs, auction houses*
- **Field expeditions**  
*Prince Claus Fund (CER), World Monument Fund, ICCROM, Maidan Museum*





# Partnerships in action

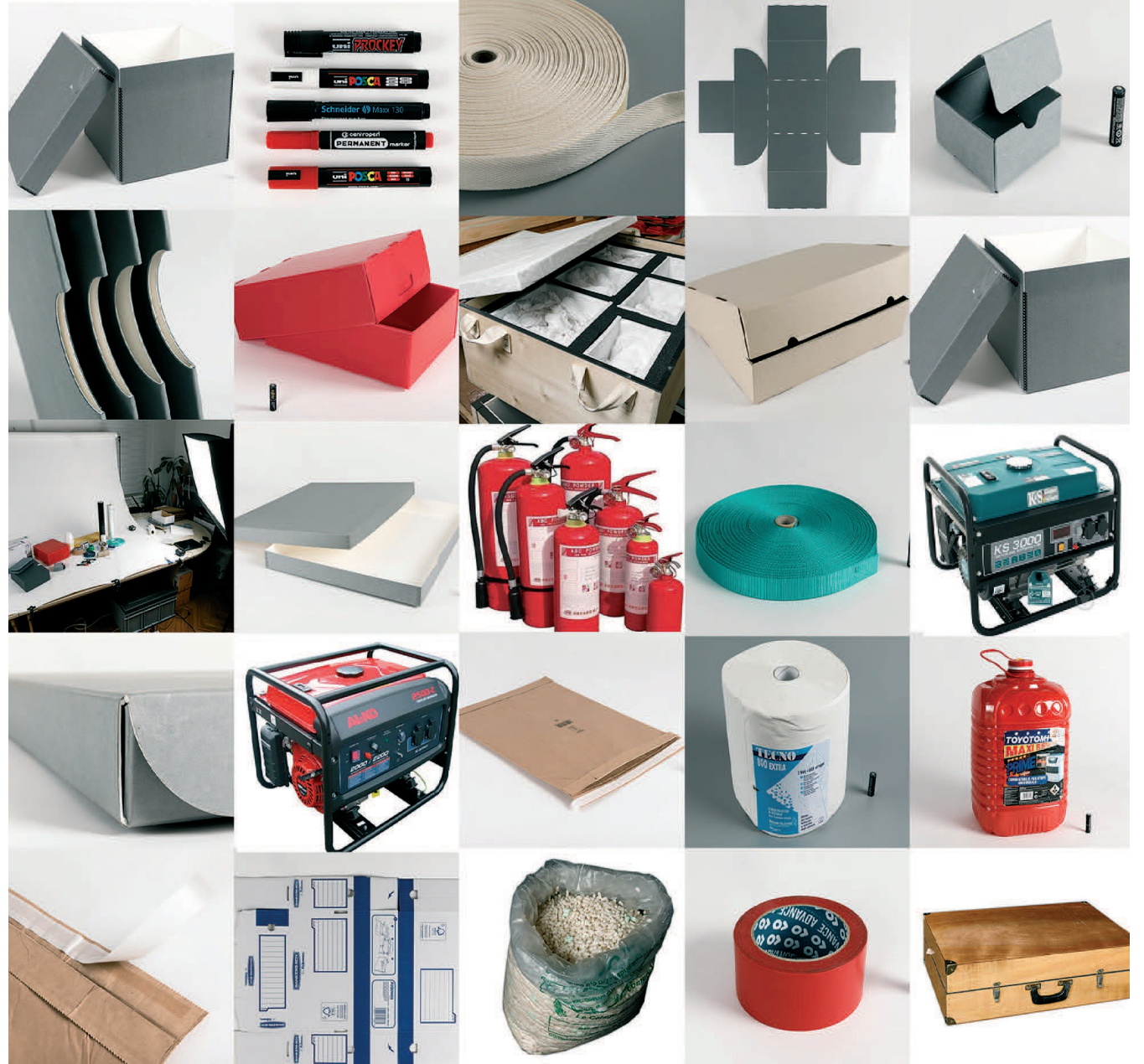
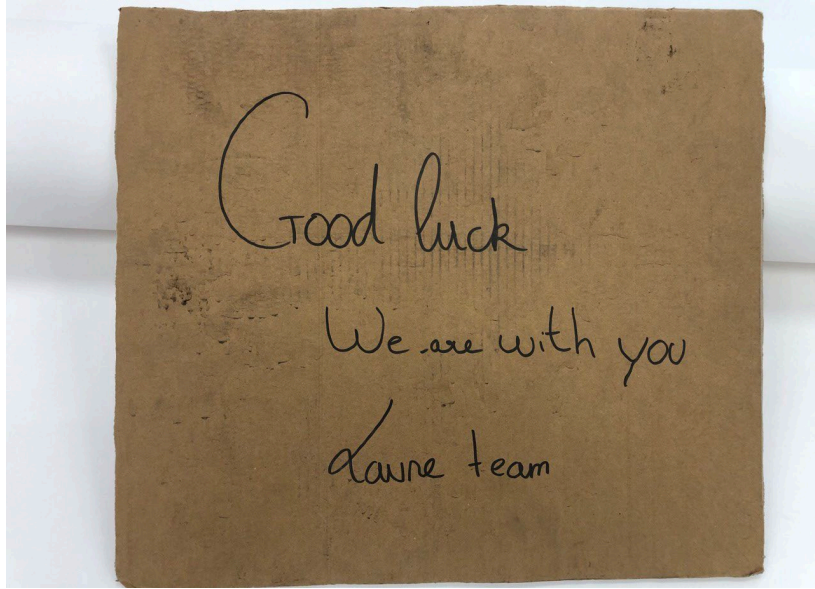
- **Packaging materials and protection equipment, evacuation of collections**

*Ministries of Culture of Ukraine / Poland / Estonia / Czech Republic / Croatia, ALIPH Foundation, Prince Clause Fund, CER, ICOM, ICOMOS, Smithsonian Institution, Polish Committee for Aid to Museums of Ukraine, Polish Support Centre for Culture in Ukraine, German Institute of Archaeology, Canadian Coalition for Cultural Heritage in Ukraine*



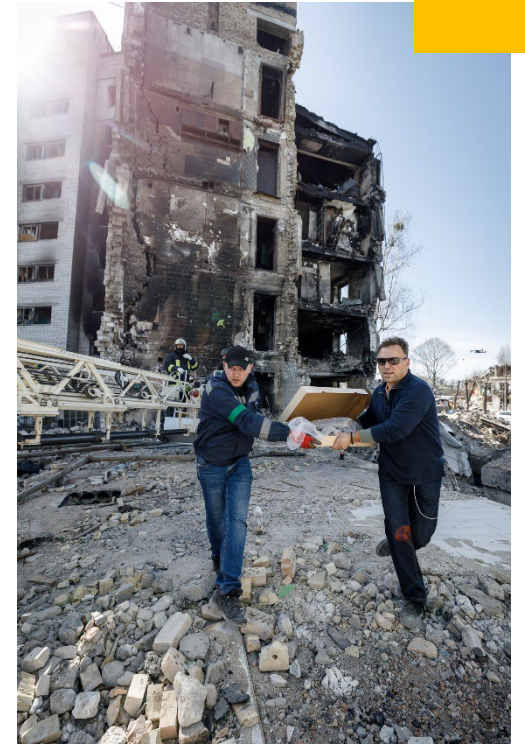


# Partnerships in action





# Field trips

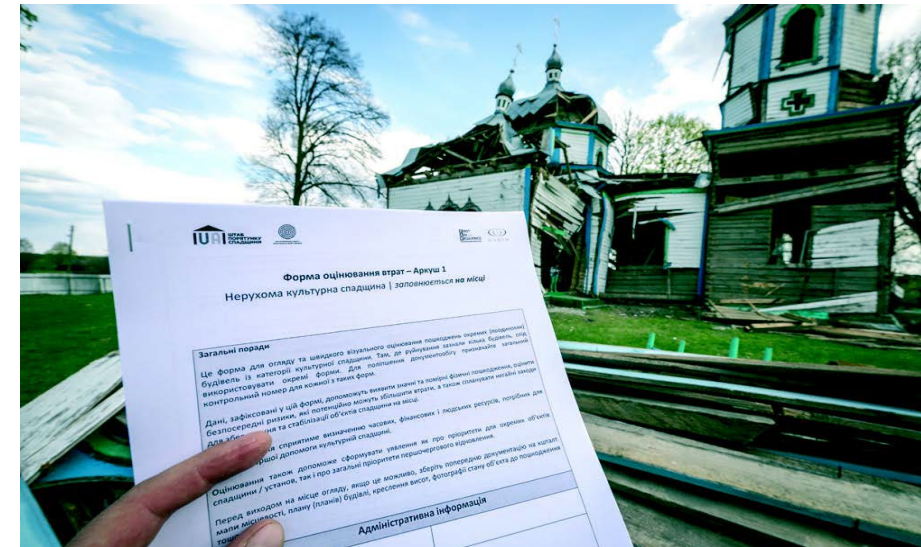




# Assessment of damage and risks

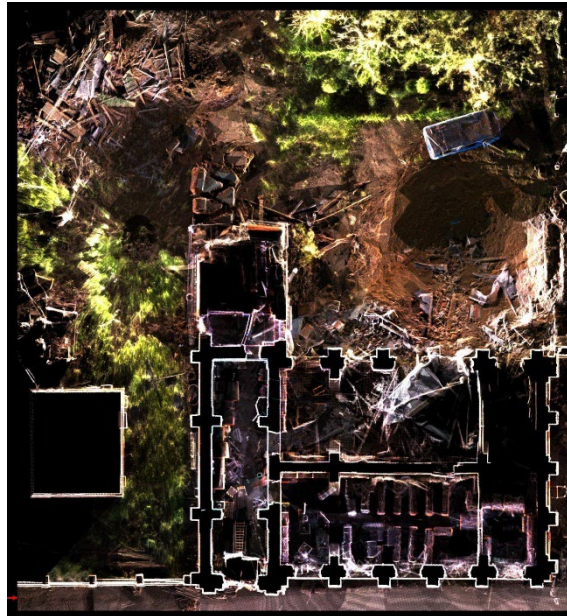
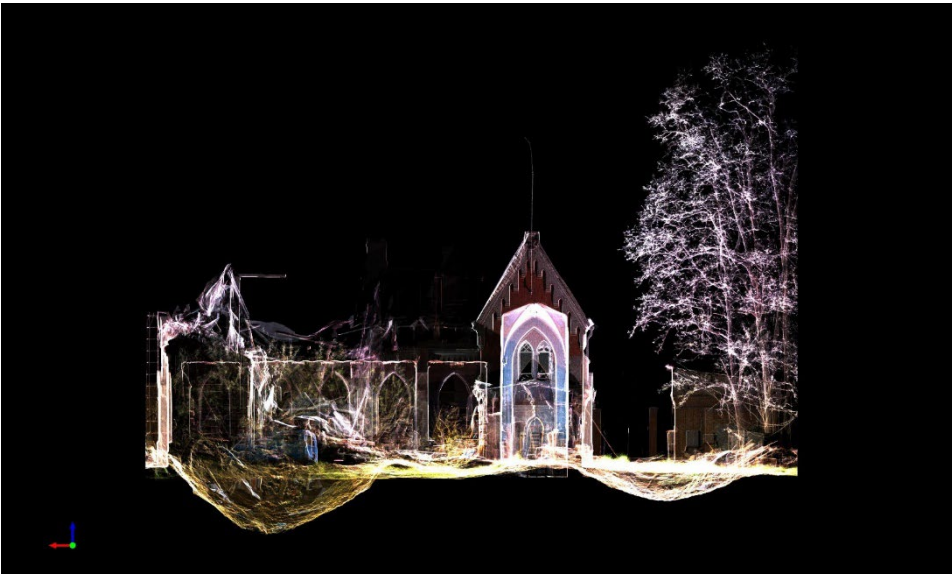
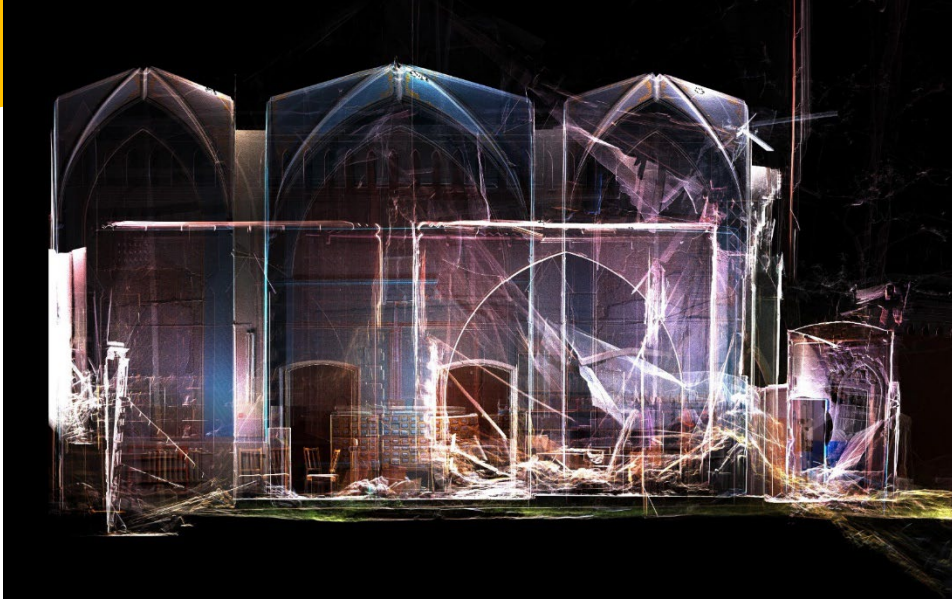


**Fieldwork in Chernihiv.** Assessing damage to V. Tarnovskyi's historical building in partnership with HERI, ICCROM and ICOMOS teams





# Documentation of Damage



**Laser scanning of the damaged objects during the HERI field trips. Emmanuel Durant (France)**

# Developing cultural emergency response and resilience system

## Short-term (6 months)

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### Priority 1.

Coordination and communication

### Priority 2.

Complex field trips

### Priority 3.

Risk mitigation

### Priority 4.

Emergency response

## Mid-term (9 months)

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### Priority 1.

Capacity building

### Priority 2.

First-aid mobile teams

### Priority 3.

Systematic structural stabilization actions

## Long-term (12 months)

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### Priority 1.

Activation of CER model in Ukraine

### Priority 2.

Sustainability of CER system in Ukraine

### Priority 3.

Integration into world cultural emergency systems



# What should be done else?

- Better aid coordination, the need for an international coordination platform to respond to the crisis.
- Stronger cultural policy and effective cultural sanctions.
- Advocacy and promotion of Ukrainian culture.
- Inventorying and digitalization of cultural property.
- Effective capacity building in the cultural field.
- Documenting crimes against culture and launching lawsuits.
- Strategy and action plan for cultural recovery and modernization in Ukraine.
- Creating a national cultural emergency management system in Ukraine based on international standards for resilience and sustainability (CPP unit, Blue Shield Ukraine).
- Harmonization of UA and EU cultural legislation for transformation and modernization.





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[www.maidanmuseum.org](http://www.maidanmuseum.org)



NATIONAL MEMORIAL  
TO THE HEAVENLY HUNDRED HEROES  
AND REVOLUTION OF DIGNITY MUSEUM  
(MAIDAN MUSEUM)

